

Deux
CANTABILÉS

avec Accompagnement de Violon

EXTRAITS DES ŒUVRES

de Van L. Beethoven

Adaptés pour la Harpe.

PAR

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ADAGIO
con molto
espressione.

The musical score is written for piano and consists of six systems of staves. The first system is marked 'ADAGIO con molto espressione.' and features a 3/4 time signature. The second system includes the marking 'rFz' (ritardando forzando) and a trill (tr). The third system is marked 'P' (piano) and includes the instruction 'étouffé.' (diminished) and 'segue.' (follows). The fourth system continues the 'étouffé.' instruction. The fifth system includes the marking 'rFz' and the instruction 'étouffé.'. The sixth system includes the marking 'rFz' and the instruction 'cres.' (crescendo). The score is written in a single key and features various musical notations including triplets, trills, and dynamic markings.

This page contains a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a piano (P) dynamic marking. The second system continues the piece. The third system includes a vocal line with the lyrics "per - - - - den - - - - -dosi" written above the treble staff. The fourth system starts with a pianissimo (pp) dynamic marking. The fifth system also includes the lyrics "per - - - - - den - - - - -dosi". The sixth system continues the piece with a pianissimo (pp) dynamic marking. The score features various musical notations, including notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

261

Handwritten musical score on aged paper, featuring six systems of piano and vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rFz*, *cres.*, and *p.*.

The first system shows a piano introduction with a treble and bass staff. The second system continues the piano part. The third system introduces a vocal line in the treble staff, with the piano part in the bass staff. The fourth system features a vocal line with the lyrics "étouffe. le fa" and a piano accompaniment. The fifth system continues the vocal line with a *rFz* marking. The sixth system concludes with a vocal line and piano accompaniment, including markings for *rFz*, *cres.*, and *rFz*.



decreas

P

pp

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a series of eighth notes, marked 'decreas'. The bass staff has a whole rest in the first measure, followed by eighth notes. Dynamics 'P' and 'pp' are indicated.



rfz

rfz

The second system of musical notation continues the grand staff. The treble staff features a series of eighth notes with a slur, marked 'rfz'. The bass staff has a whole rest followed by eighth notes. A second 'rfz' marking appears towards the end of the system.



rfz

The third system of musical notation shows the grand staff. The treble staff has a series of eighth notes with a slur, marked 'rfz'. The bass staff has a whole rest followed by eighth notes.



diminuendo

The fourth system of musical notation continues the grand staff. The treble staff has a series of eighth notes with a slur, marked 'diminuendo'. The bass staff has a whole rest followed by eighth notes.



P

PP

FF

The fifth system of musical notation shows the grand staff. The treble staff has a series of eighth notes with a slur, marked 'P', 'PP', and 'FF'. The bass staff has a whole rest followed by eighth notes.

Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings and performance instructions visible on the score include:

- PP** (Pianissimo) at the beginning of the first system.
- P** (Piano) and **cres.** (crescendo) in the second system.
- de cres.** (decrescendo) in the second system.
- PP** (Pianissimo) in the second system.
- PP** (Pianissimo) in the second system.

The score concludes with a double bar line at the end of the fifth system.

ANDANTE
piu tosto
allegretto.

The musical score is written for piano and consists of six systems of staves. The first system is in 2/4 time and begins with a piano (p) dynamic. The second system includes fortissimo (FP) and pianissimo (PP) dynamics, with first endings marked 'I'. The third system features FP, 'étouffé' (muted), and PP dynamics. The fourth system includes 'rfz' (rasserenato) and PP dynamics. The fifth system continues with 'rfz' and PP dynamics. The sixth system includes 'pp' (pianissimo), 'P dol' (piano dolce), and 'rfz' dynamics. The score is written in a single key signature with one sharp (F#) and includes various musical notations such as notes, rests, slurs, and articulation marks.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, accidentals, and dynamic markings. The first five systems show complex melodic lines in the treble clef and supporting bass lines. The sixth system includes dynamic markings 'FF' and 'F P' in the bass clef. The paper is aged and shows some staining.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Dynamic markings: **FP** (first system), **F** (second system).

System 2: Treble and Bass staves. Dynamic markings: **rFz** (first system), **F** (second system), **rFz** (third system).

System 3: Treble and Bass staves. Dynamic markings: **p** (first system), **rFz** (second system), **rFz** (third system), **rFz** (fourth system), **cres.** (fifth system).

System 4: Treble and Bass staves. Dynamic markings: **p** (first system), **cres.** (second system), **rFz** (third system), **rFz** (fourth system), **rFz** (fifth system).

System 5: Treble and Bass staves. Dynamic markings: **rFz** (first system), **rFz** (second system), **rFz** (third system).

Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- rfz** (rassente forte)
- cres** (crescendo)
- F** (forte)
- p** (piano)
- pp** (pianissimo)
- decre** (decrescendo)
- rinf** (rassente infimo)
- PP** (Pianissimo)
- FIN** (Finis)

VIOLINO.

A D A G I O
con molto
espressione.

Violino musical score page 261. The score is written for a violin and consists of 11 staves of music. The tempo is marked 'A D A G I O' and the expression is 'con molto espressione'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *sfz* (sforzando), *perden: PP* (decrescendo to pianissimo), and *decres* (decrescendo). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by flowing lines and expressive phrasing.

VIOLINO

Violino musical score page 2. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a single system. The page number 261 is at the bottom.

decrec

pp

sF

rFz

rFz

decrec

pp

p

cres

p

ANDANTE
piu tosto
allegretto.

8

p

8

f p

pp

rFz

rFz

rFz

pp

rFz

pp

dol

I

261

VIOLINO .

A page of a musical score for Violino, page 261. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes several measures of music, with some measures containing multiple notes. The dynamics range from *p* (piano) to *pp* (pianissimo). There are also markings for *rFz* (ritardando for fine) and *cres* (crescendo). The page ends with a double bar line and the word "fin.".

1

2

p

rFz *p*

p

rFz

rFz

cres *rFz* *p*

tr *rFz* *rFz* *rFz* *pp* *cres*

p *p* *rFz* *rFz*

rFz *rFz* *rFz* *cres*

rFz *p* *p*

decres *pp*

cres

rFz *p* *pp*